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1. Introduction

★ **Keys:** 17 Keys

★ **Tone:** C Tone

★ **Material for Keys:** Ore Metal

★ **Material for Body:** Mahogany

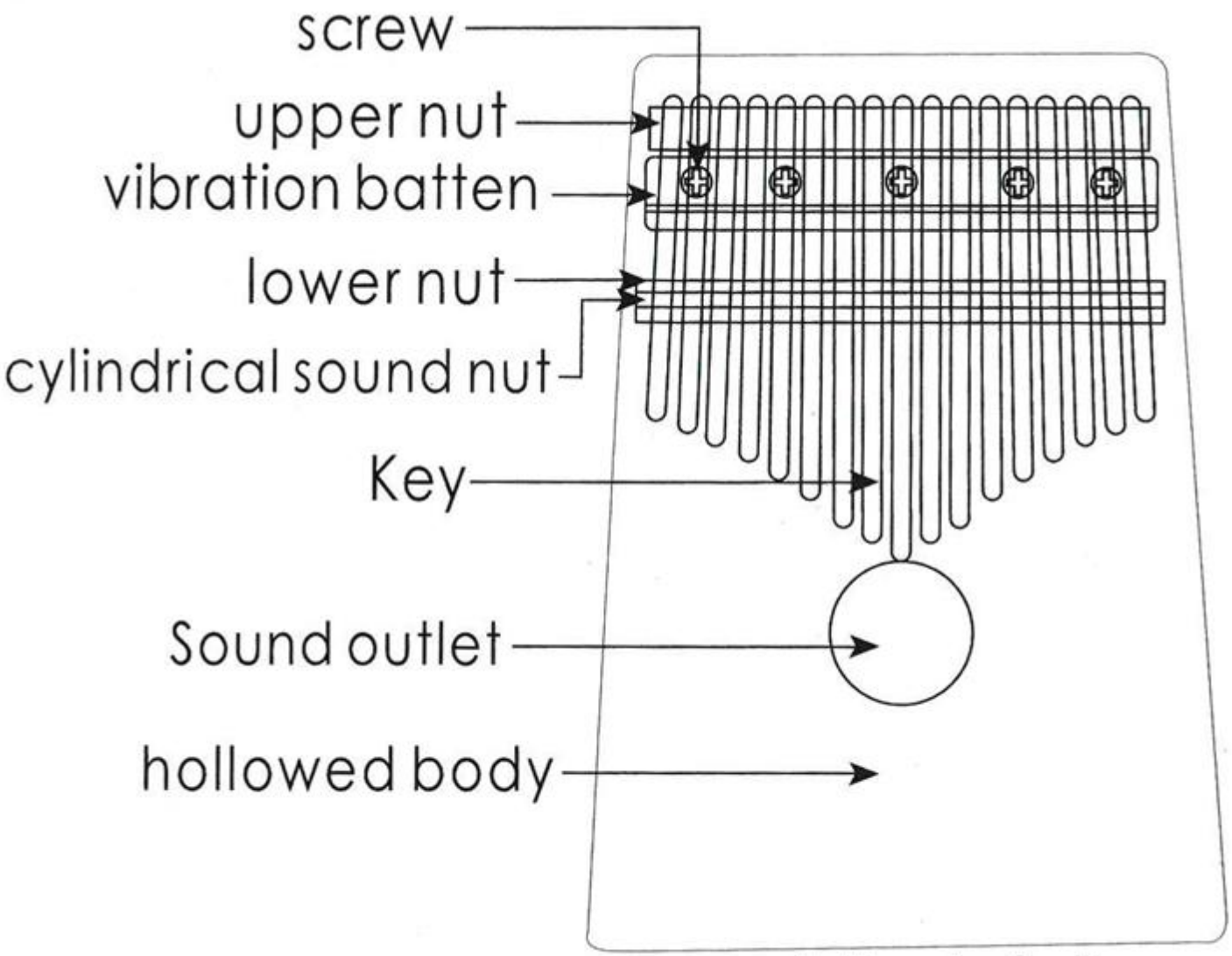
★ **Features:** Ranch Kalimba Thumb Piano is tuned and tested well before shipment.

It is an international standard C tone and use double – screw keys to strengthen the stability.

Furthermore, the whole mahogany solid wood body makes resonance more sufficient.

The timbre seems warm and sound lasts long.

2. To Know About 17-Key Kalimba



17 key kalimba

3. Way of Tuning

★ It is necessary for getting exquisite tune to an accurate tone. We need a tuner to help us finish tuning. You can use a tuner or download a tuner App.

Android System APP: gstrings

Apple System APP: instuner

★ Sometimes the tuner is not sensitive to key recognition of the position of treble. When we are playing a key, it may cause resonance around the key, so the tuner will misjudge. For this situation, we can slightly press the keys on the left and right of the tuned key, then playing the tuning key to tune accurately.

Adjust direction for high-sound

Adjust direction for bass-sound

4. Posture and Skills of Playing Kalimba

★ Hold the Kalimba with your hands, your first web space close to both sides of the side panel, playing the keys with your thumbs.

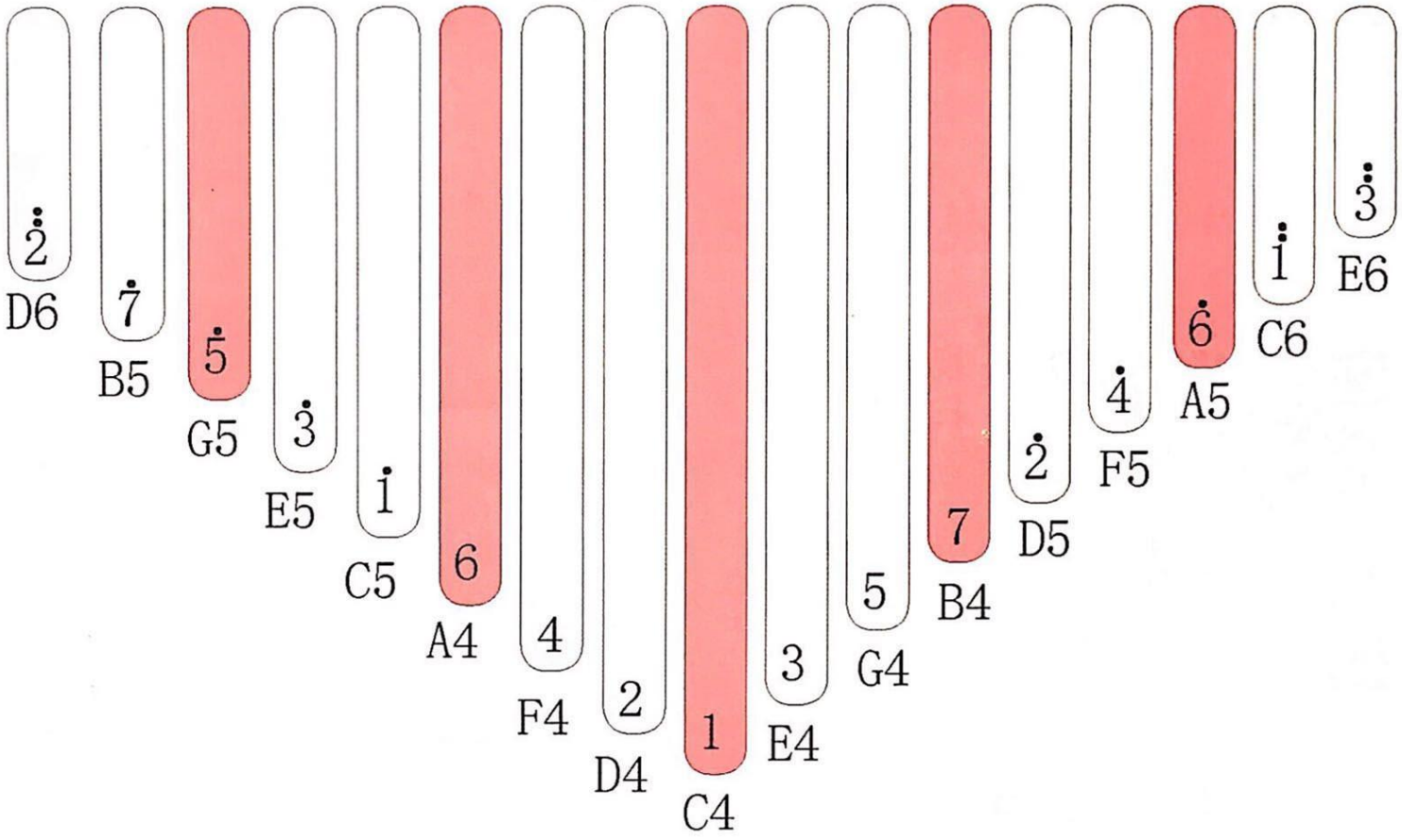
★ Your nails will prevent finger pain and make the sound more crisp.

★ The tow middle fingers near the back sound holes which can play the WAH sound.

★ **Skills:** Wah sound; Slip-sweeping playing key

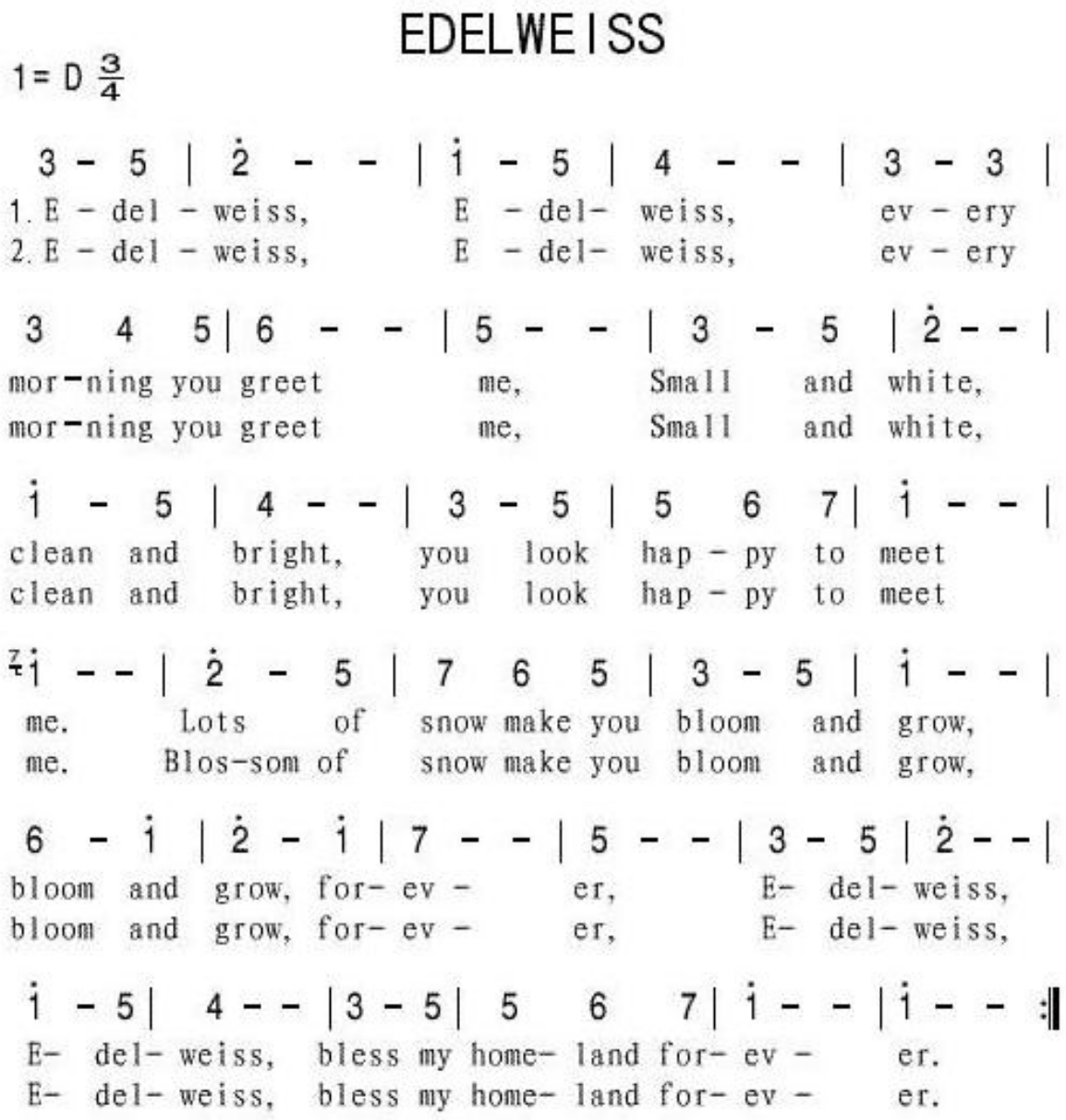
5. Scale

17-Key Kalimba



6. The Easiest Way to Play Kalimba in 1 Minutes

Do not remember C4 or E5, as long as you know 1.2.3 (Do, Re, Mi) you can immediately play the following songs.



HAPPY NEW YEAR

1=A $\frac{3}{4}$

1	1	1	5	3	3	3	1	1	3	5	5
Happy	New	Year,		Happy	New	Year,		Happy	New	Year	
4	3	2	–	2	3	4	4	3	2	3	1
To you	all.			We are		sin - ing,		we are danc - ing,			
1	3	2	5	7	2	1	–				
Happy	New	Year		to	you	all.					

London Bridge

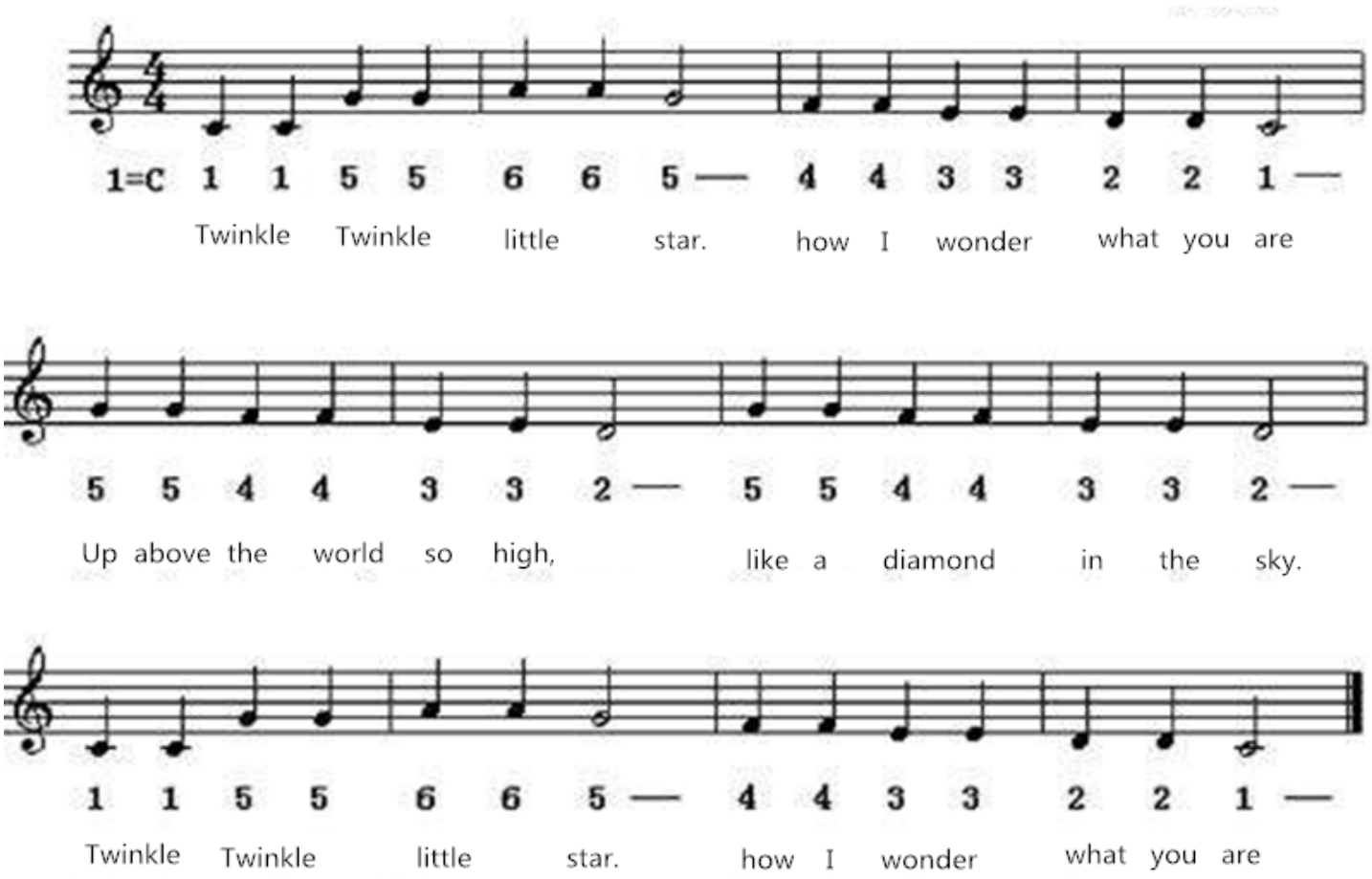
OLD MACDONALD HAD A FARM

1= G $\frac{4}{4}$

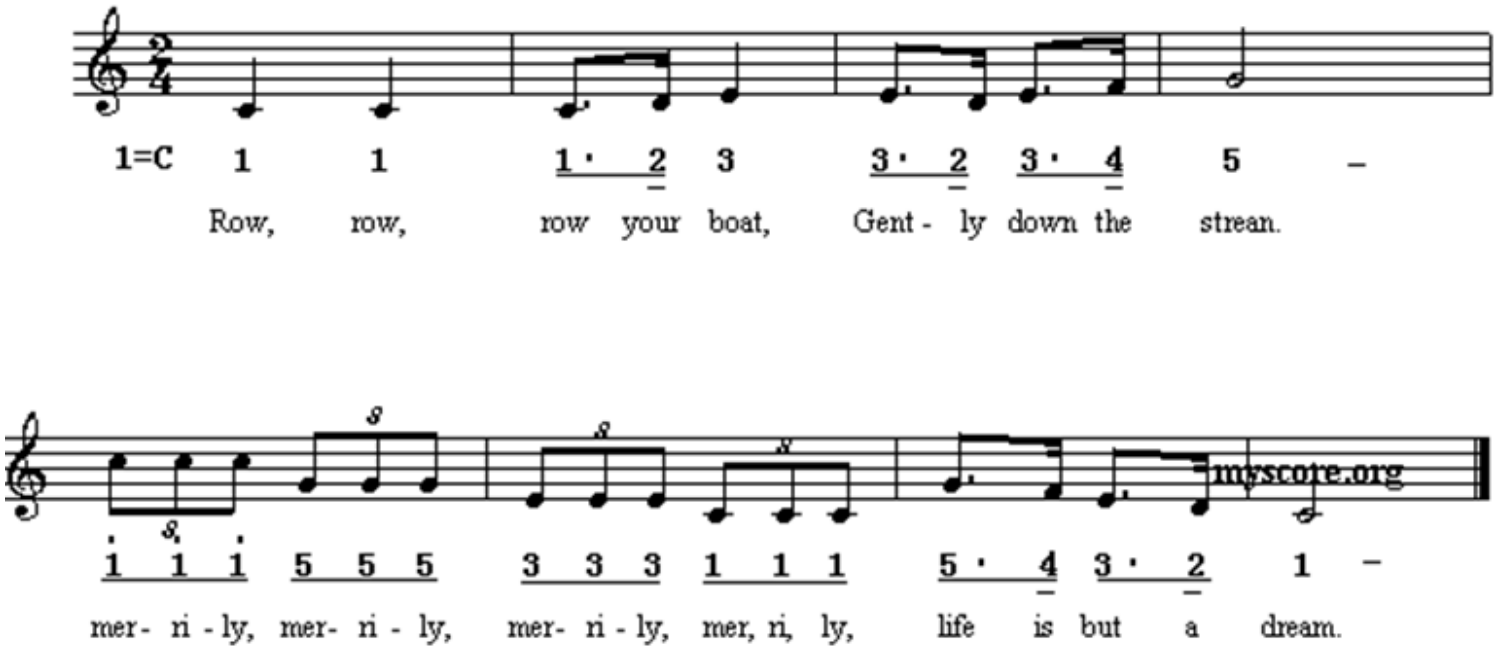
	1	1	1	1	6	6	5	-	3	3	2	2
1~6.	Old	Mac-	don-	ald	had	a	farm,		E,	I,	E,	I,
	1	-	-	5	1	1	1	1	6	6	5	-
0.					And	on	that	farm	he	had	some	DUCKS,
0.					And	on	that	farm	he	had	some	COWS
0.					And	on	that	farm	he	had	some	HORSES,
0.					And	on	that	farm	he	had	some	CHICKENS,
0.					And	on	that	farm	he	had	some	PIGS,
0.					And	on	that	farm	he	had	some	DOGS,
	3	3	2	2	1	-	-	5	5	1	1	1	5	5
E,	I,	E,	I,	0.			With	a	quack-quack			here	and	a
E,	I,	E,	I,	0.			With	a	moo -moo			here	and	a
E,	I,	E,	I,	0			.With	a	neigh-neigh			here	and	a
E,	I,	E,	I,	0			.With	a	cluck-cluck			here	and	a
E,	I,	E,	I,	0.			With	a	oink-oink			here	and	a
E,	I,	E,	I,	0.			With	a	woof-woof			here	and	a
	1	1	1	-	1	1	1	1	1	1		
	quack-	quack	there,		Here	a	quack,	there	a	quack,		
	moo	-moo	there		Here	a	moo ,	there	a	moo,		
	neigh-neigh		there		Here	a	neigh,	there	a	neigh,		
	cluck-cluck		there		Here	a	cluck,	there	a	cluck,		
	oink-oink		there		Here	a	oink,	there	a	oink,		
	woof-woof		there		Here	a	woo,	there	a	woof,		
	1	1	1	1	1	1	1	1	1	1	1	1
	ev-	ery	where	a	quack-quack,		Old	Mac-	don-	ald		
	ev-	ery	where	a	moo- moo,		Old	Mac-	don-	ald		
	ev-	ery	where	a	neigh-neigh,		Old	Mac-	don-	ald		
	ev-	ery	where	a	cluck-cluck,		Old	Mac-	don	-ald		
	ev-	ery	where	a	oink-oink,		Old	Mac-	don-	ald		
	ev-	ery	where	a	woof-woof,		Old	Mac-	don-	ald		
	6	6	5	-	3	3	2	2	1	-	-	0
	had	a	farm,		E,	I,	E,	I,	0.			

Rain,rain,go away

Twinkle Twinkle Little Star



Row Your Boat



Ten little Indians

Mary had a little lamb

1=D 3 · 2 1 2 | 3 3 3 | 2 2 2 | 3 5 3

Mar - y had a | lit - tle lamb, | lit - tle lamb, | lit - tle lamb.

And every - where that | Mar - y went, | Mar - y went, | Mar - y went,

3 · 2 1 2 | 3 3 3 3 | 2 2 3 2 | 1 –

Mar - y had a | lit - tle lamb, its | fleece was white as | snow.

And every - where that | Mar - y went, the | lamb was sure to | go.

Ode to Joy

F=4/4

3 3 4 5 | 0 5 5 4 3 2 | 1 1 2 3 | 0 3 3 2 2 – |

3 3 4 5 | 0 5 5 4 3 2 | 1 1 2 3 | 0 2 2 1 1 – |

2 2 3 1 | 2 3 4 3 1 | 2 3 4 3 2 | 1 2 5 – |

3 3 4 5 | 0 5 5 4 3 2 | 1 1 2 3 | 0 2 2 1 1 – ‖

I Can Say My ABC

7. How to Read Ktabs

★ Ktab is a way of music notation designing for Kalimba. It is played by using the position of the stave note on the keys.

★ Direction of reading Ktab: Read from bottom to top.

★ Crotchet:

We need to play the key length of time for a beat.

★ Quaver:

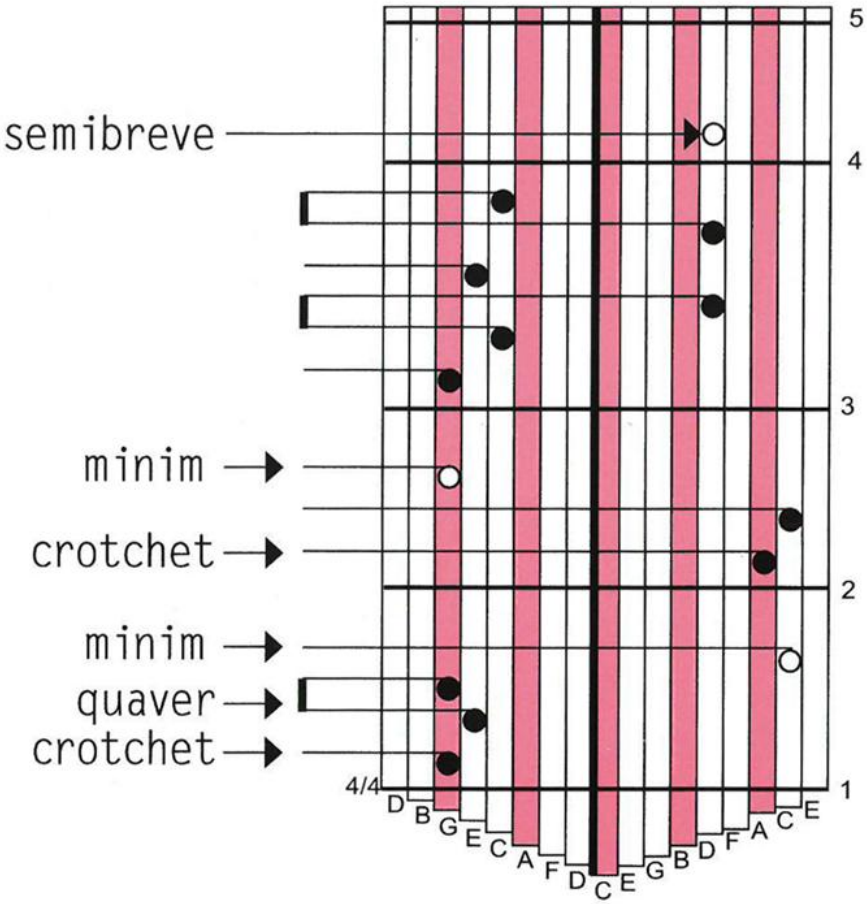
We need to play the key length of time for half of a beat.

★ Minim:

We need to play the key length of time for two beats.

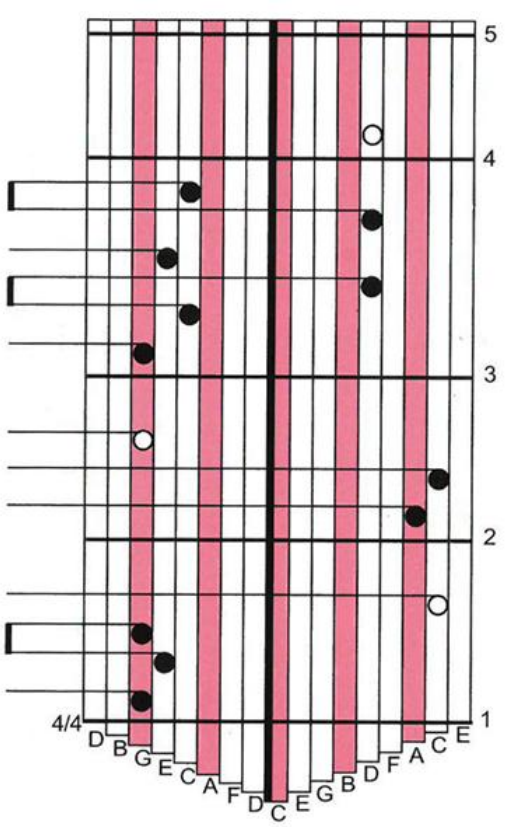
★ Semibreve:

We need to play the key length of time for four beats.



8. Single Contact

PART 1



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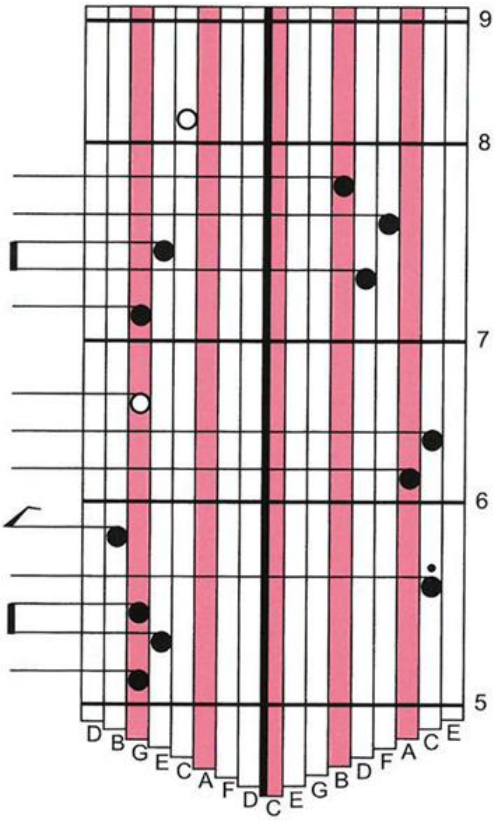

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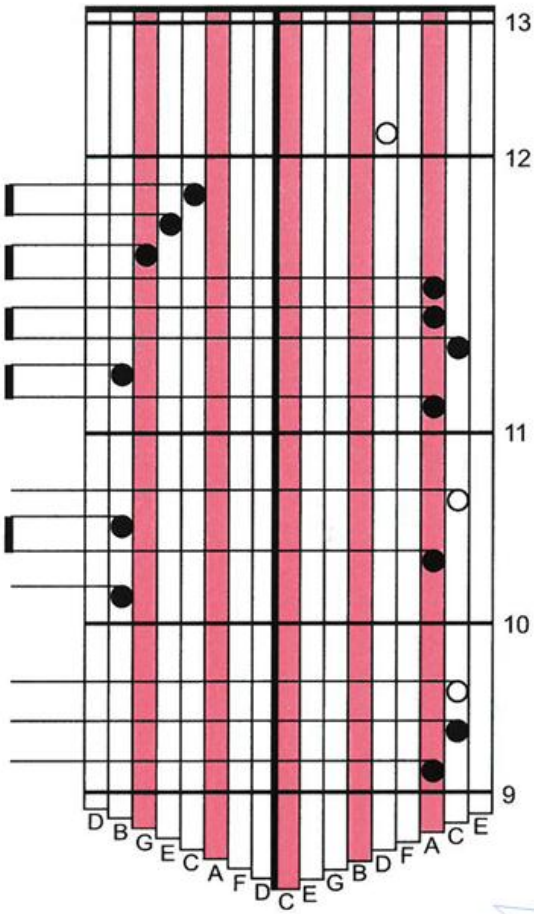
PART 2



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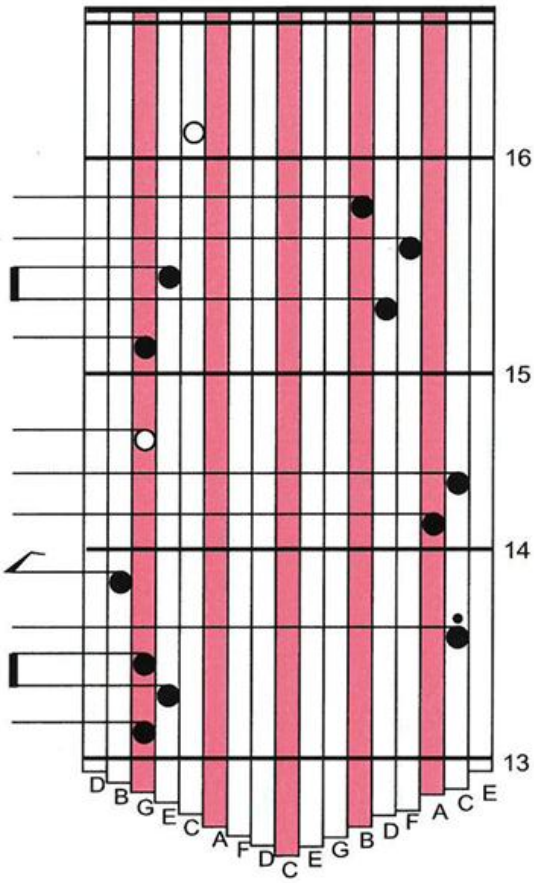
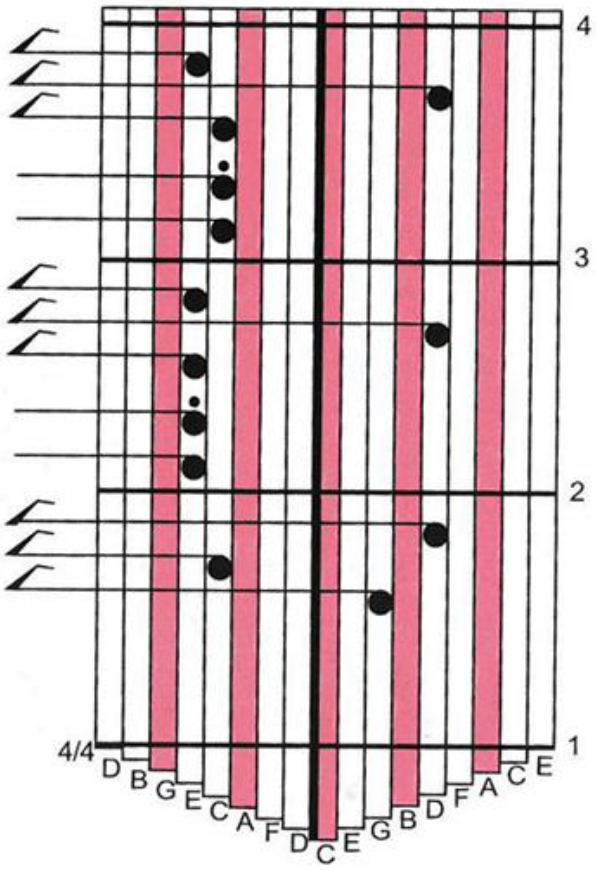


4

you are my sunshine



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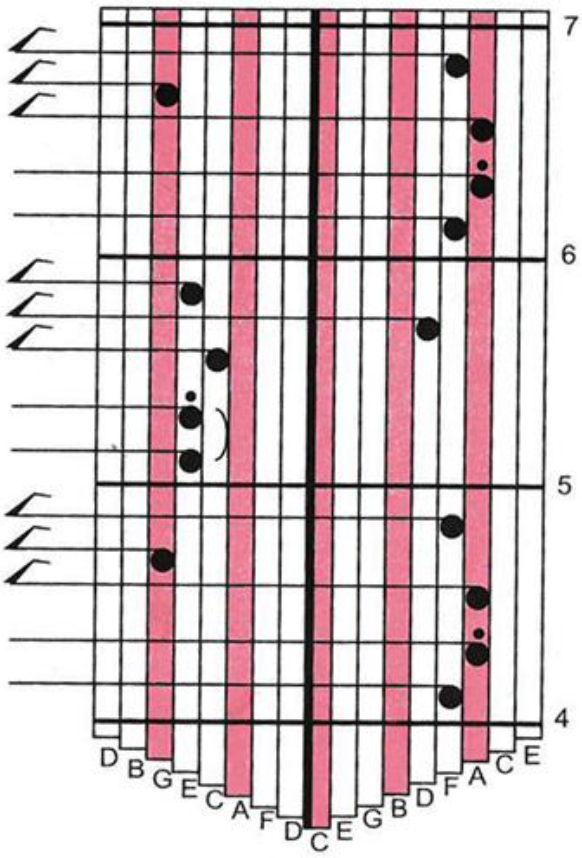

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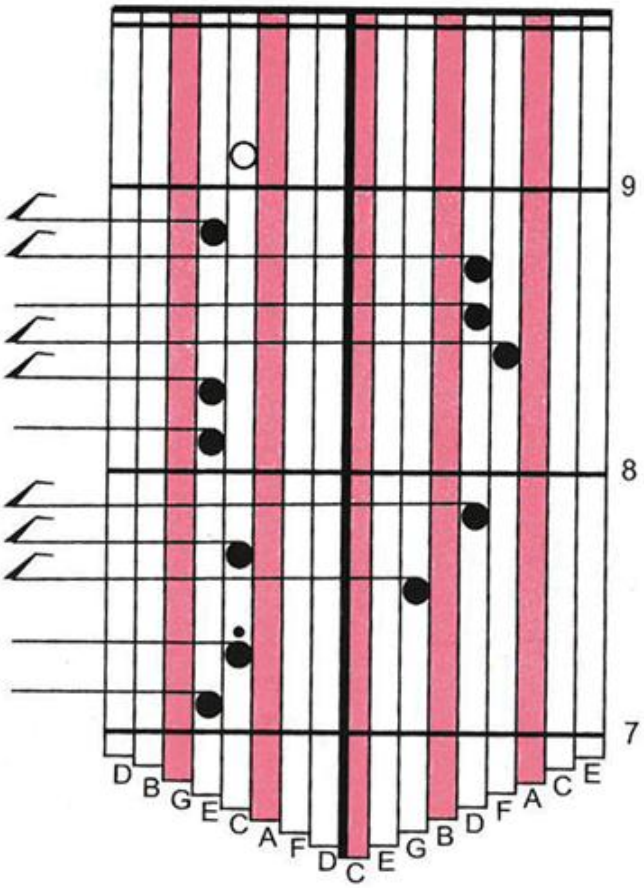


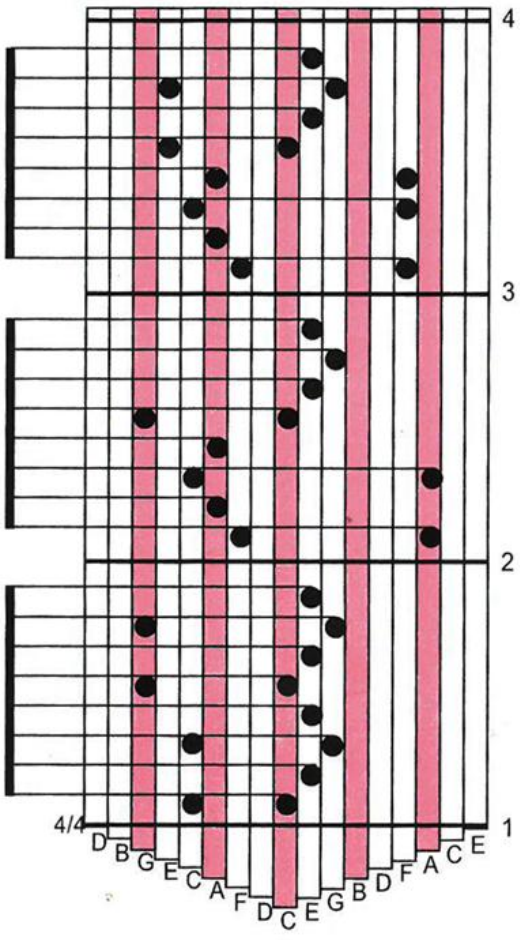
3

《you are my sunshine》

C C
you are my sunshine my only sunshine,
F C
you make me happy when skies are gray.
F C
you'll never know dear how much i love you.
C G C
please don't take my sunshine away.

C=1353 F=46i6 G=57ż7

part 1



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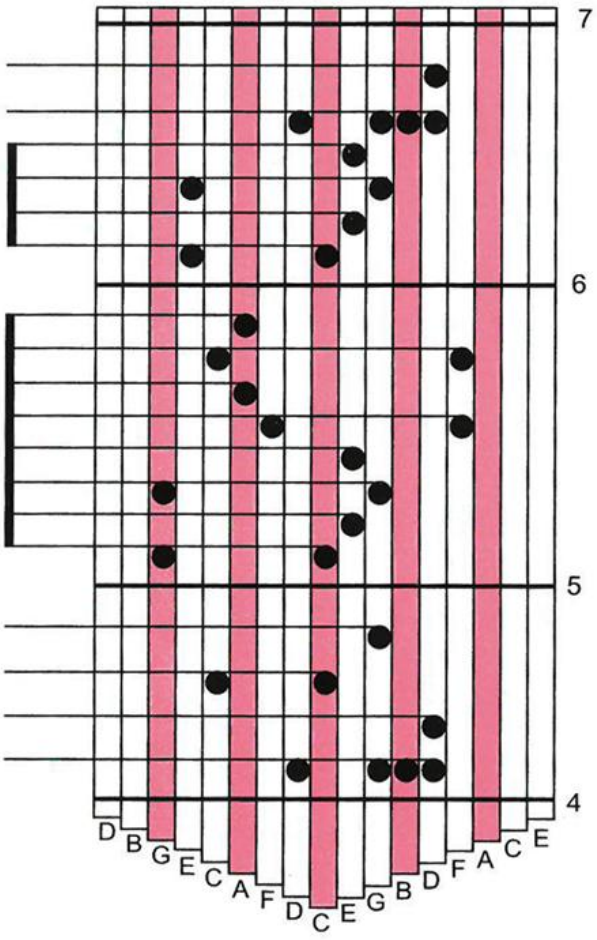

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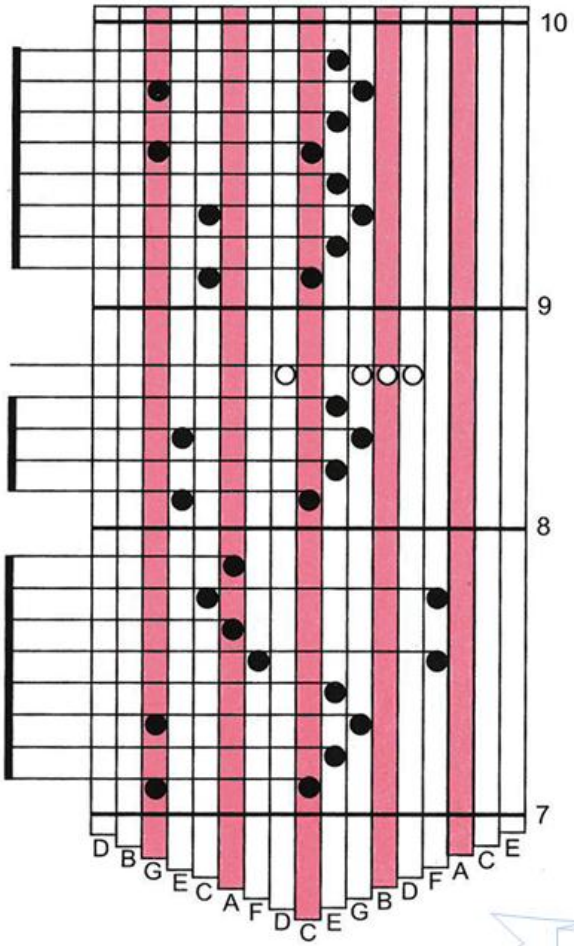
part 2



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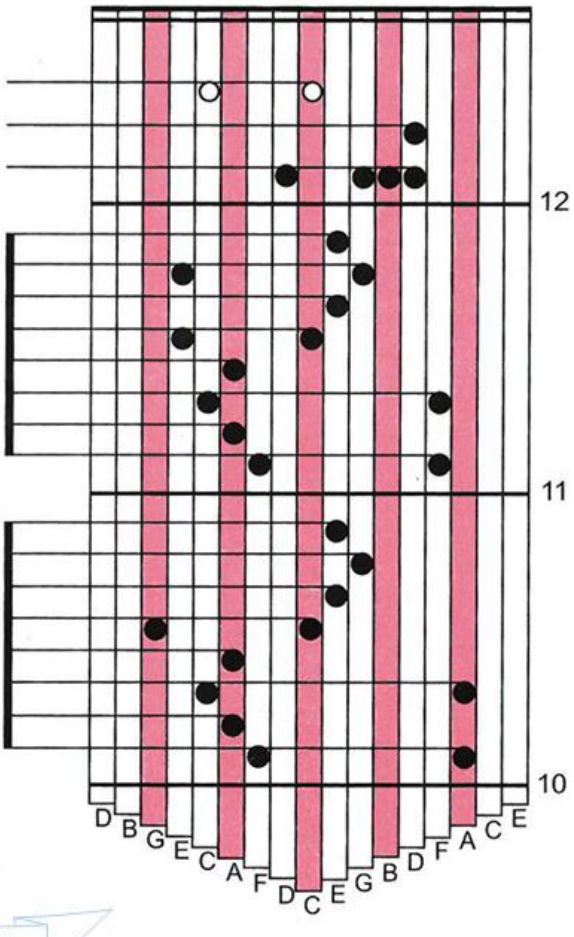
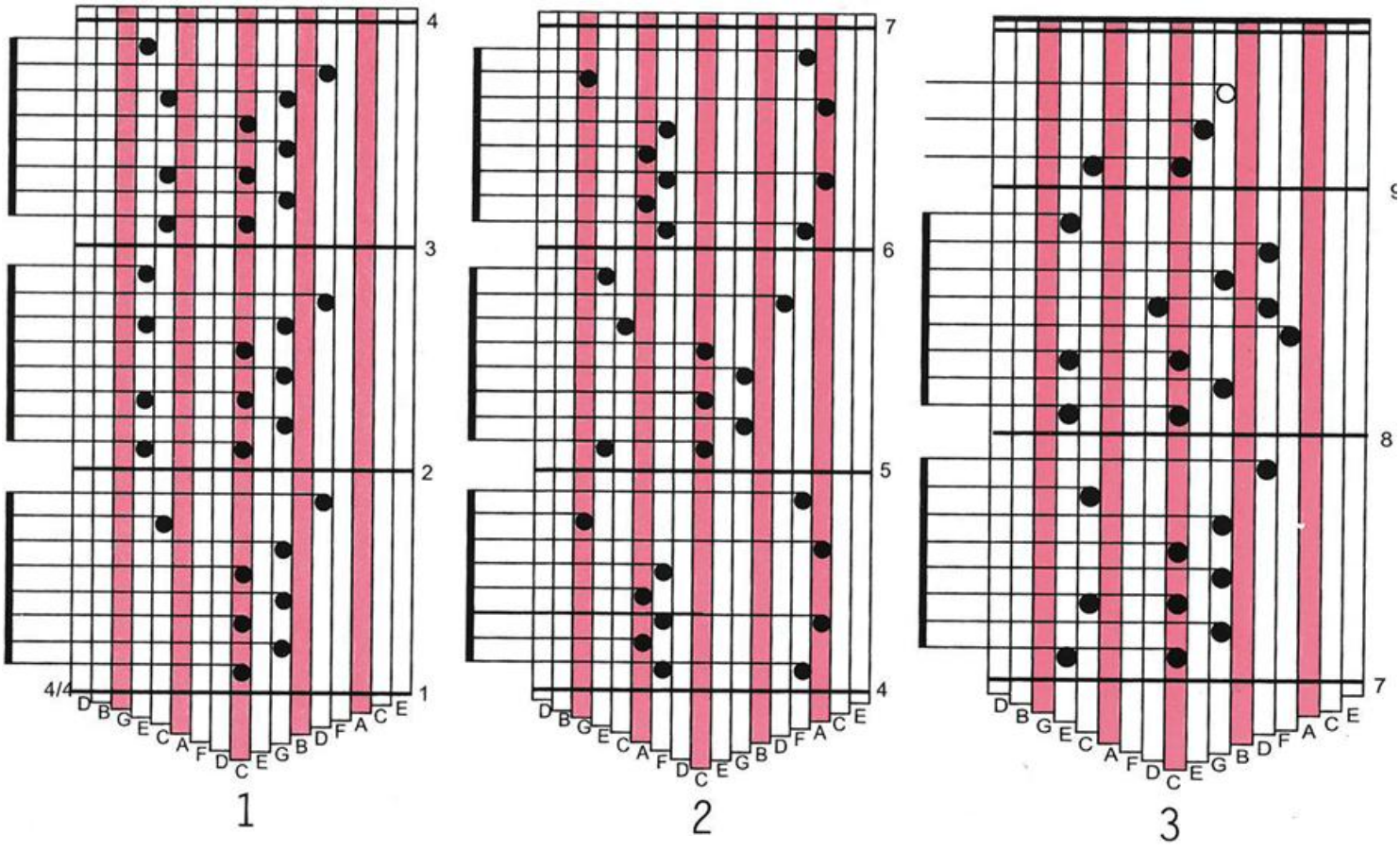


4

《 you are my sunshine 》



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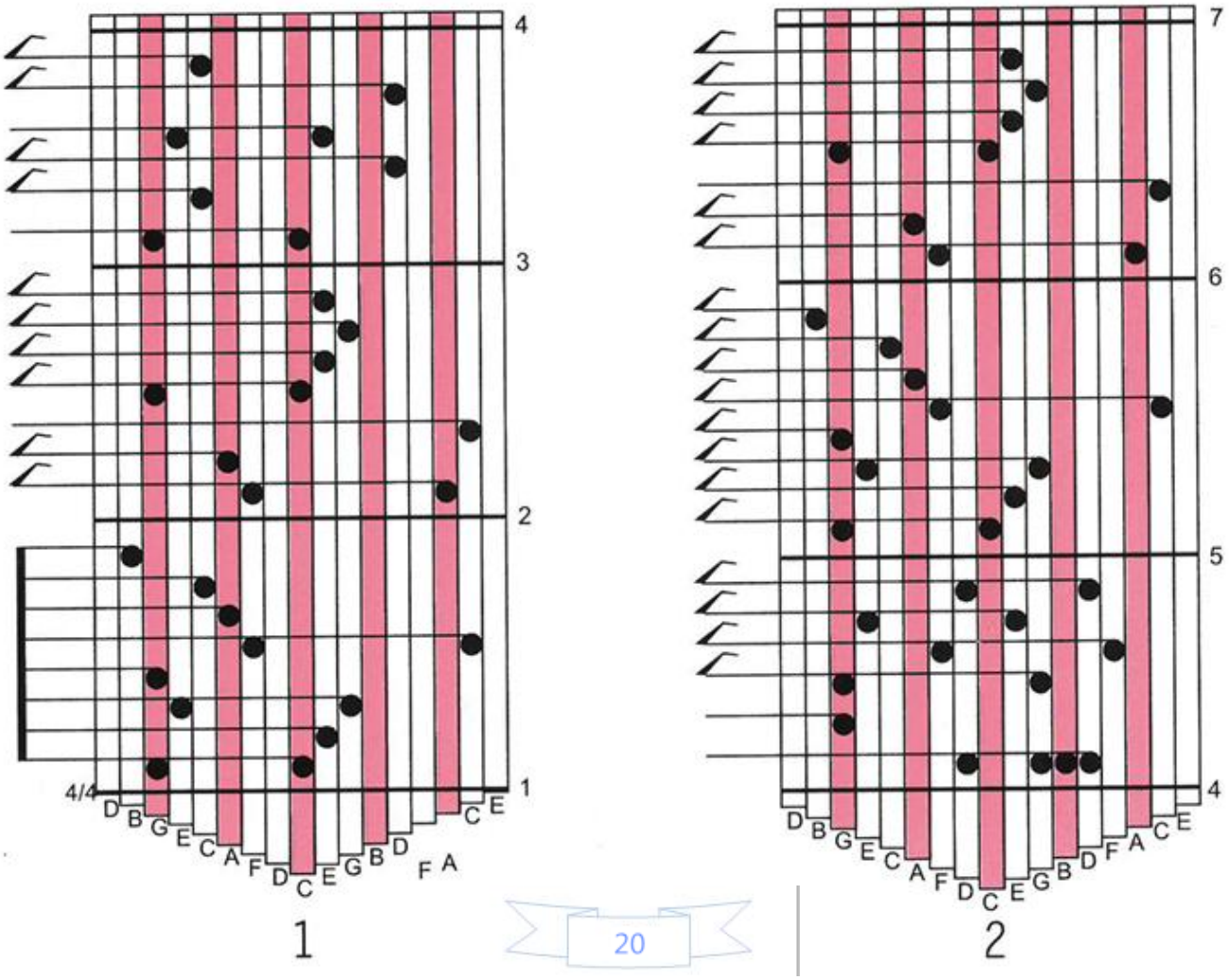

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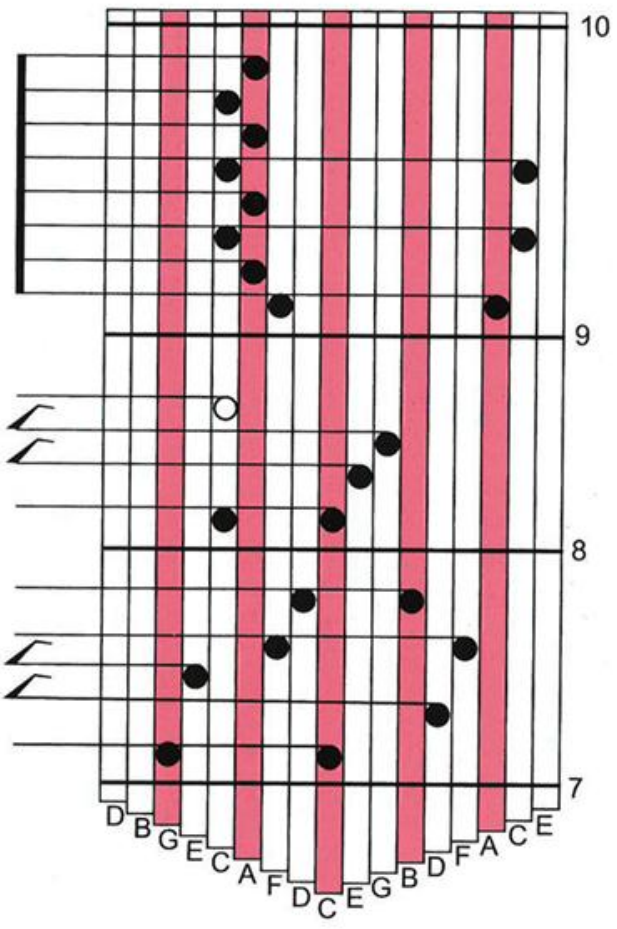

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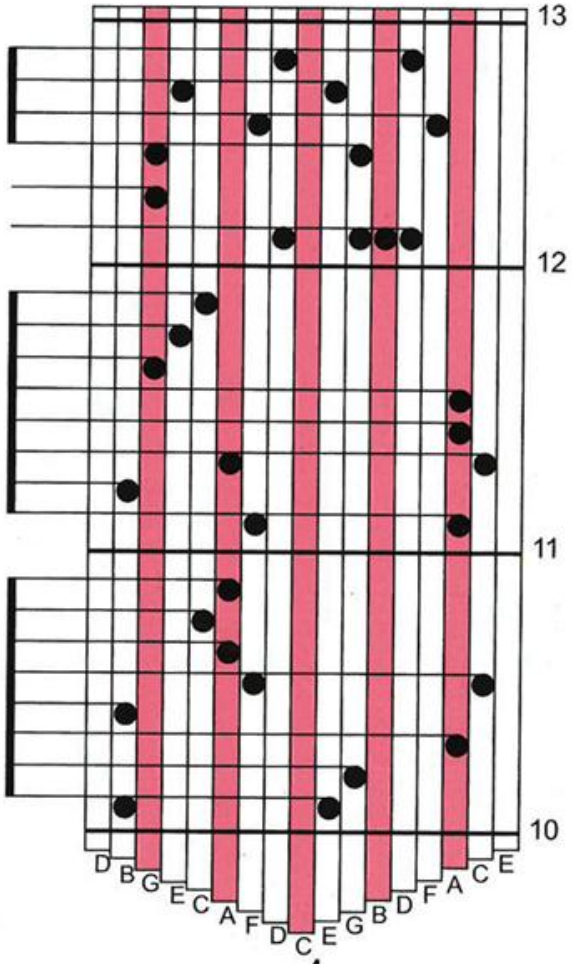

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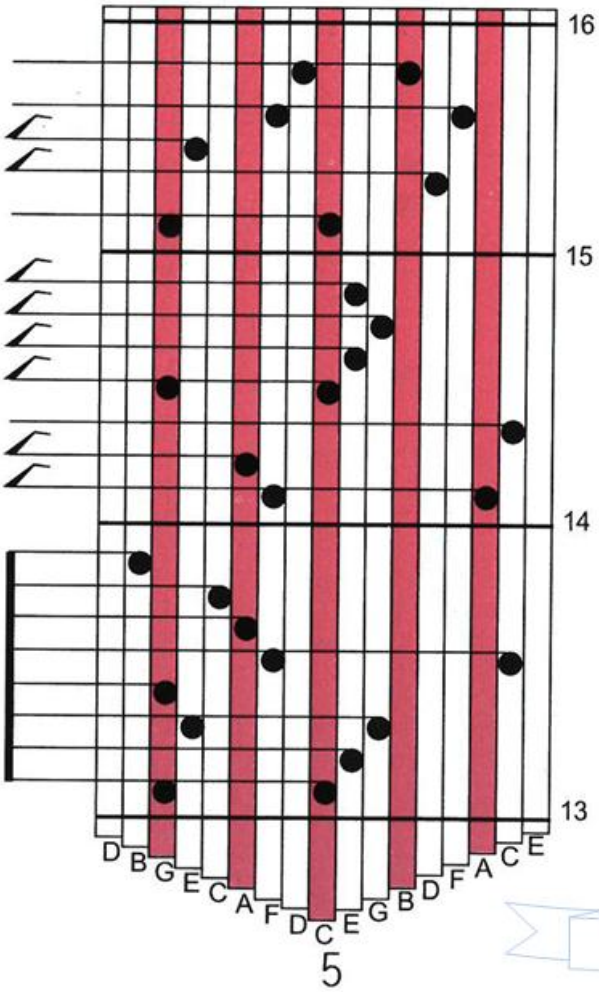
part 3



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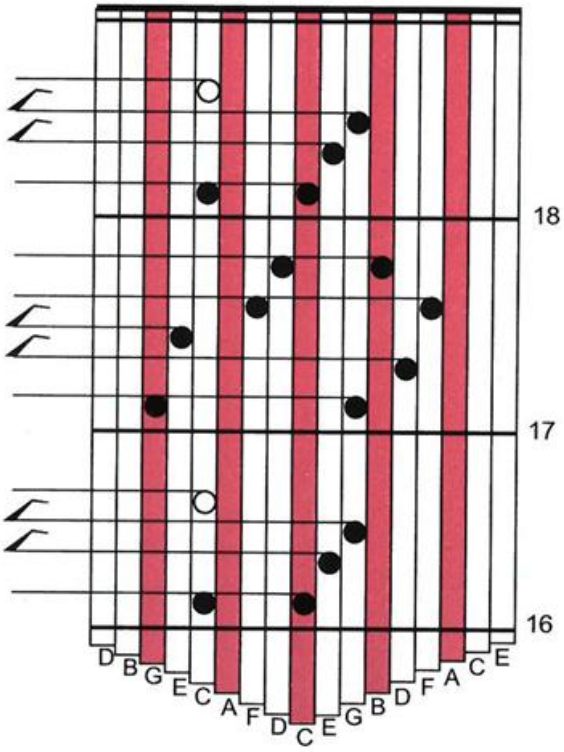

6

10. Fixing a Buzz and Caring

How to fix a buzz

It will affect your Kalimba performance, if there is one or two keys have buzz noise. This is a common issue for all the Kalimba, please don't worry.

You can try to slightly move the keys left and right to solve the issue. I f it doesn't work, you can put into a paper card between the keys and the bridge to fix the problem.

Caring

When you do not play the Kalimba, please put your Kalimba in the bag or box.

Please keep your Kalimba in the environment of relative humidity between 30-60, because if it gets damp and rusty, the key's resonance function will be affected.

Any issues about Ranch Kalimba just tell. We are 24 hours here to serve you!

E-mail: 1993uke@ranchguitar.com